

# Somebody's knockin' at yo' door

Negro Spiritual

Leader Chorus

Some-bo-dy's knock-in' at yo' door, some-bo-dy's knock-in' at yo' door, O sin-ner why don't you an-swer?

This system shows the beginning of the piece. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bass clef staff provides a harmonic accompaniment. The lyrics are split between a 'Leader' and a 'Chorus'.

1. Knocks like Je- sus.  
2. Can't you hear Him?  
Leader 3. An- swer Je- sus.  
4. Je- sus calls you.  
5. Can't you trust Him? **Chorus**

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*p* *f*

Some-bo-dy's knock-in' at yo' door. Some-bo-dy's knock-in' at yo' door. Some-bo-dy's

This system continues the piece. It includes dynamic markings of piano (*p*) and forte (*f*). The lyrics are 'Some-bo-dy's knock-in' at yo' door.' repeated three times across the system.

knock-in' at yo' door. O sin-ner, why don't you an-swer? *p* Some-bo-dy's knock-in' at yo' door.

This system concludes the piece. It features a piano (*p*) dynamic marking. The lyrics are 'knock-in' at yo' door. O sin-ner, why don't you an-swer? Some-bo-dy's knock-in' at yo' door.'